

SERIE PARTITURAS

CAMILO

EMPATÍA

para Clarinete, Fagot, Violoncello y Piano



Facultad de Artes
y Ciencias Musicales



Instituto de Investigación Musicológica
“**CARLOS VEGA**”

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“**CARLOS VEGA**”



**PONTIFICIA UNIVERSIDAD CATÓLICA ARGENTINA
“SANTA MARÍA DE LOS BUENOS AIRES”**

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SERIE PARTITURAS

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Buenos Aires

2026

Empatía (2015–16), para clarinete, fagot, violoncello y piano, explora la posibilidad de construir un discurso musical a partir de la escucha mutua entre los instrumentos. La obra se articula mediante una red de relaciones entre las distintas partes, donde los materiales sonoros circulan, se transforman y se proyectan de una voz a otra. El interés principal no reside en el desarrollo temático tradicional, sino en la construcción de continuidades tímbricas y energéticas dentro del conjunto.

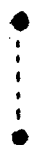
La notación temporal proporcional y la atención a la resonancia permiten que el discurso se despliegue con flexibilidad, privilegiando la percepción del color, la textura y la interacción entre los intérpretes. El concepto de empatía ocupa un lugar central en la generación de la idea musical: mientras que al comienzo los instrumentos se presentan con comportamientos relativamente autónomos, cercanos a la lógica del solista, progresivamente confluyen en dinámicas de cooperación e interdependencia.

Las alturas se encuentran organizadas mediante una serie estocástica generada aleatoriamente a partir de doce tarjetas, cada una correspondiente a una nota. A diferencia de los procedimientos dodecafónicos habituales, el material se estructura en cuatro series de tres sonidos con un orden interno. El trabajo compositivo se centra en las distintas formas de combinación, superposición y sucesión de estas microseries, a partir de las cuales se deriva la totalidad del material de la obra.

NOTA PRELIMINAR

La ejecución de la obra requiere la utilización de una partitura general compartida, prescindiendo de particellas individuales. Esta disposición se fundamenta en la naturaleza relativa de las duraciones que predominan en gran parte del discurso musical, aspecto que exige una coordinación constante entre los intérpretes. En cuanto a la organización temporal de las entradas instrumentales, el clarinete inicia la obra, seguido sucesivamente por el fagot, el violoncello y el piano.

Glosario



= Eventos simultáneos



= Eventos sucesivos



= Comienzo de escritura con compás



= Final de escritura con compás



= Accelerando



= Rallentando



= Figuras irregulares de duración indeterminada



= Registro sobreagudo de afinación indeterminada

Piano



= Cluster

Clarinete y Fagot

Flutter. = Frullato



= Sonido de llaves (sin aire)



= Vibrato muy amplio siguiendo el diseño



= Glissando irregular ad libitum

Cello



= Glissando irregular ad libitum



= Trémolo



= Percusión con los dedos en la tastiera

La desaparición momentánea de los pentagramas equivale a silencios.

Las duraciones parciales que figuran en la partitura son aproximadas

Duración total: ca. 8'

Camilo 2-17

Empatía

Para Clarinete, Fagot, Cello y Piano

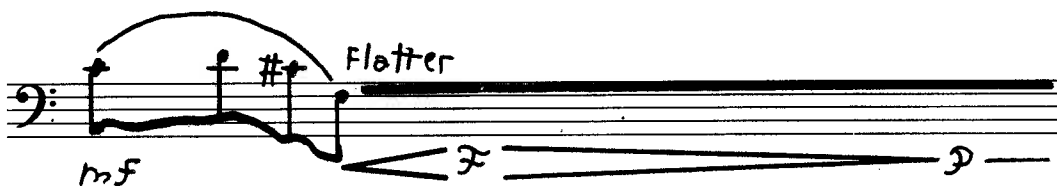
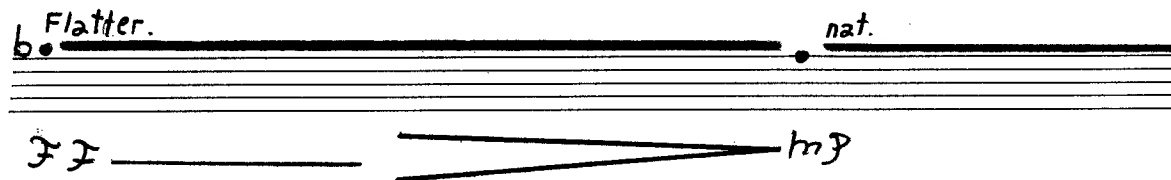
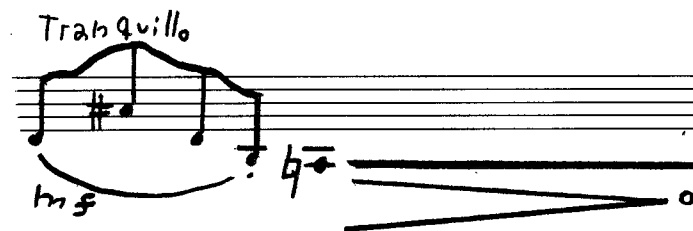
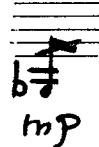
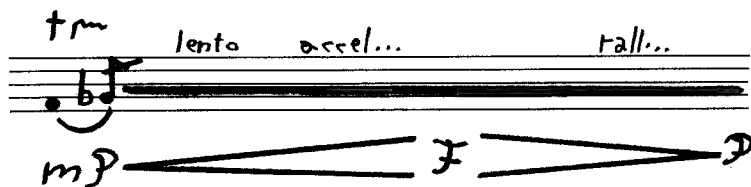
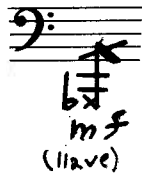
Camilo (1982)
2015/16, Op 39

Clarinete
(escrito en Sib)

The musical score is written for four instruments: Clarinet, Bassoon, Cello, and Piano. The Clarinet part is written in the key of B-flat major (Sib). The score consists of five systems, each with four staves. The first staff of each system is for the Clarinet, and the other three staves represent the Bassoon, Cello, and Piano parts. The score includes various musical notations such as notes, rests, dynamics (p, mf, f, pp), and performance instructions like 'Tranquillo', 'Flutter.', 'Gliss.', and 'lento e accel.'. The final measure of the last system has a '3'' marking above it.

1'

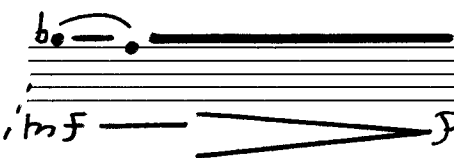
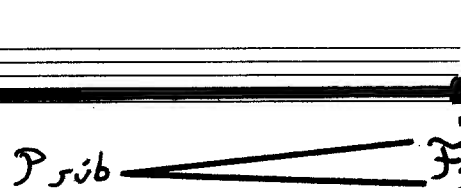
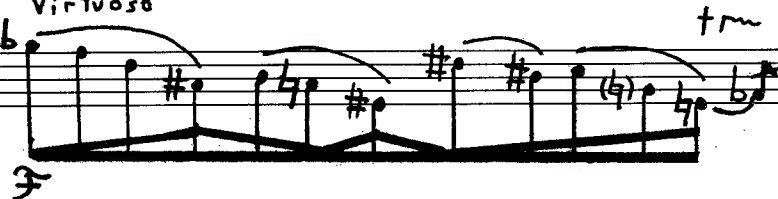
Fagot



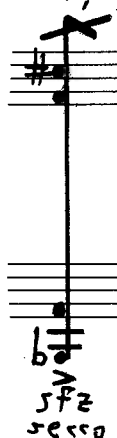
1' 44"

Violonchelo

Virtuoso

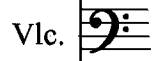


Piano



2' 25"

[♩. = c2.55]



Pno.

[♩. = c2.55]

[♩. = c2.55]

[♩. = c2.55]

(♩ = ♩)

Cl.

Fag.

Vlc.

Pno.

p

mf

p

Ped

[J. = ca. 55]

6/8

7/8

Ped

(*f*)

The musical score is for a chamber ensemble consisting of Clarinet (Cl.), Bassoon (Fag.), Violoncello (Vlc.), and Piano (Pno.). The woodwinds (Cl. and Fag.) play a melodic line in treble and bass staves, respectively, with dynamic markings of *f* (forte). The Violoncello (Vlc.) also plays a melodic line in the bass staff, with a dynamic marking of *f*. The Piano (Pno.) part is written in grand staff (treble and bass staves). It begins with a *p* (piano) dynamic and a pedal point. The tempo is marked as [J. = ca. 55]. The piano part features a 6/8 section marked *mf* (mezzo-forte) and a 7/8 section marked *p*. The piano part concludes with a *p* dynamic and a pedal point. The woodwinds and Vlc. have a final *f* dynamic marking.

Handwritten musical score for four instruments: Clarinet (Cl.), Bassoon (Fag.), Violoncello (Vlc.), and Piano (Pno.). The score includes performance markings such as dynamics (mf, f), articulation (accents, slurs), and tempo indications (♩ = ca. 110). The Cl. part features a melodic line with a slur and an accent. The Fag. part has a melodic line with a slur and an accent. The Vlc. part has a melodic line with a slur and an accent. The Pno. part has a melodic line with a slur and an accent. The score is written on four staves, with the Cl. and Fag. staves grouped together on the left, and the Vlc. and Pno. staves grouped together on the right. The Pno. part includes a tempo marking of ♩ = ca. 110. The Cl. part includes a dynamic marking of mf. The Fag. part includes a dynamic marking of mf. The Vlc. part includes a dynamic marking of mf. The Pno. part includes a dynamic marking of f. The score is written in a handwritten style, with some corrections and markings.

3' 5"

Handwritten musical score for four instruments: Clarinet (Cl.), Bassoon (Fag.), Violoncello (Vlc.), and Piano (Pno.).

- Cl.:** Starts with a treble clef. The first staff has a note with a flat (b) and a trill (tr) above it, marked *mf*. The second staff has a wavy line, marked *p*, *f*, and *p* with dynamic markings.
- Fag.:** Starts with a bass clef. The first staff has a note with a sharp (♯) and a trill (tr) above it, marked *mf*. The second staff has a wavy line, marked *p*, *f*, and *p* with dynamic markings.
- Vlc.:** Starts with a bass clef. The first staff has a wavy line, marked *mf*, *p*, *f*, and *pp* with dynamic markings. The second staff has a wavy line, marked *Gliss.* (Glissando).
- Pno.:** Starts with a grand staff (treble and bass clefs). The first staff has a series of notes, marked *f*. The second staff has a series of notes, marked *mf* and *Ped* (Pedal).

Handwritten musical score for Clarinet (Cl.), Bassoon (Fag.), Violoncello (Vlc.), and Piano (Pno.).

Cl. (Clarinet): Treble clef, key signature of one sharp (F#), time signature of 12/4. The first measure contains a melodic line with a slur and a dynamic marking of *f*. A tempo marking $[J = 2.55]$ is present. The second measure is a whole rest with a dynamic marking of *f*. The third measure is a whole rest with a dynamic marking of *p*. The fourth measure is a whole rest with a dynamic marking of *f*. The fifth measure is a whole rest with a dynamic marking of *p*.

Fag. (Bassoon): Bass clef, key signature of one sharp (F#). The first measure contains a melodic line with a slur and a dynamic marking of *f*. A tempo marking $[J = 2.55]$ is present. The second measure is a whole rest with a dynamic marking of *f*. The third measure is a whole rest with a dynamic marking of *p*. The fourth measure is a whole rest with a dynamic marking of *f*. The fifth measure is a whole rest with a dynamic marking of *p*.

Vlc. (Violoncello): Bass clef, key signature of one sharp (F#). The first measure contains a whole rest with a dynamic marking of *pp*. The second measure is a whole rest with a dynamic marking of *f*. The third measure is a whole rest with a dynamic marking of *p*. The fourth measure is a whole rest with a dynamic marking of *mf*. The fifth measure is a whole rest with a dynamic marking of *mf*.

Pno. (Piano): Treble and Bass clefs, key signature of one sharp (F#). The first measure contains a melodic line with a slur and a dynamic marking of *p*. The second measure contains a melodic line with a slur and a dynamic marking of *mf*. The third measure contains a melodic line with a slur and a dynamic marking of *f*. The fourth measure contains a melodic line with a slur and a dynamic marking of *p*. The fifth measure contains a melodic line with a slur and a dynamic marking of *p*. Pedal markings (Ped) are present at the end of each measure.

Handwritten annotations include "Flutter" above the first measure of the Bassoon part and "G/iss." above the second measure of the Bassoon part.

3'40"

Handwritten musical score for Clarinet (Cl.), Bassoon (Fag.), Viola (Vlc.), and Piano (Pno.).

Cl. Part: [J = ca. 55] *mf*

Fag. Part: [J = ca. 55] *mf*

Vlc. Part: [J = ca. 55] *mf*

Pno. Part: [J = ca. 55] *mf*

Additional markings include *mf*, *f*, *nat...*, *Ped*, and *Flatter*.

The score is written for four instruments: Clarinet (Cl.), Bassoon (Fag.), Viola (Vlc.), and Piano (Pno.). Each instrument has a staff with musical notation. The Clarinet part starts with a treble clef and a key signature of one sharp (F#). The Bassoon part starts with a bass clef and a key signature of one sharp (F#). The Viola part starts with a bass clef and a key signature of one sharp (F#). The Piano part starts with a grand staff (treble and bass clefs) and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. There are also handwritten annotations like '[J = ca. 55]' and 'mf'.

4' 25"

Handwritten musical score for a chamber ensemble, featuring parts for Clarinet (Cl.), Bassoon (Fag.), Violoncello (Vlc.), and Piano (Pno.). The score is divided into two systems, each with a rehearsal mark.

First System:

- Cl.:** Treble clef. Handwritten notes: b , b , b . Dynamic: mf .
- Fag.:** Bass clef. Handwritten notes: $\sharp$, $\flat$, b . Dynamic: mf .
- Vlc.:** Bass clef. Handwritten notes: $\flat$, $\flat$. Dynamic: mf . Includes a crescendo/decrescendo hairpin.
- Pno.:** Treble and Bass clefs. Treble clef has a whole note chord with notes $\sharp$, $\flat$. Bass clef has a whole note chord with notes $\flat$, $\flat$. Pedal point (Ped) is indicated with a horizontal line.

Second System:

- Cl.:** Treble clef. Handwritten notes: $\flat$, $\flat$. Dynamic: mf .
- Fag.:** Bass clef. Handwritten notes: $\flat$, $\flat$. Dynamic: mf .
- Vlc.:** Bass clef. Handwritten notes: $\flat$, $\flat$. Dynamic: mf . Includes a crescendo/decrescendo hairpin.
- Pno.:** Treble and Bass clefs. Treble clef has a whole note chord with notes $\sharp$, $\flat$. Bass clef has a whole note chord with notes $\flat$, $\flat$. Pedal point (Ped) is indicated with a horizontal line.

Third System (Continuation of the second):

- Cl.:** Treble clef. Handwritten notes: $\flat$, $\flat$. Dynamic: mf .
- Fag.:** Bass clef. Handwritten notes: $\flat$, $\flat$. Dynamic: mf .
- Vlc.:** Bass clef. Handwritten notes: $\flat$, $\flat$. Dynamic: mf . Includes a crescendo/decrescendo hairpin.
- Pno.:** Treble and Bass clefs. Treble clef has a whole note chord with notes $\sharp$, $\flat$. Bass clef has a whole note chord with notes $\flat$, $\flat$. Pedal point (Ped) is indicated with a horizontal line.

Fourth System (Continuation of the third):

- Cl.:** Treble clef. Handwritten notes: $\flat$, $\flat$. Dynamic: mf .
- Fag.:** Bass clef. Handwritten notes: $\flat$, $\flat$. Dynamic: mf .
- Vlc.:** Bass clef. Handwritten notes: $\flat$, $\flat$. Dynamic: mf . Includes a crescendo/decrescendo hairpin.
- Pno.:** Treble and Bass clefs. Treble clef has a whole note chord with notes $\sharp$, $\flat$. Bass clef has a whole note chord with notes $\flat$, $\flat$. Pedal point (Ped) is indicated with a horizontal line.

Handwritten markings and dynamics:

- Cl.:** mf , mf , mf , mf .
- Fag.:** mf , mf , mf , mf .
- Vlc.:** mf , mf , mf , mf .
- Pno.:** mf , mf , mf , mf .

Other markings:

- Cl.:** b , b , b , $\flat$, $\flat$.
- Fag.:** $\sharp$, $\flat$, b , $\flat$, $\flat$.
- Vlc.:** $\flat$, $\flat$, $\flat$, $\flat$.
- Pno.:** $\sharp$, $\flat$, $\flat$, $\flat$, $\flat$, $\flat$.

Pedal point (Ped): Indicated by a horizontal line with a vertical tick mark at the end.

Handwritten musical score for five instruments: Clarinet (Cl.), Bassoon (Fag.), Violoncello (Vlc.), Piano (Pno.), and Piano (Pno.). The score is written on five staves, with the Piano part split into two systems. The key signature is one flat (B-flat major or D minor). The time signature is 2/4.

Cl. (Clarinet): Starts with a melodic line marked *trmb* and *mf*. It features a long, sustained note in the upper register, marked *p* (piano), with a crescendo and decrescendo hairpin.

Fag. (Bassoon): Enters with a melodic line marked *mf*. It has a long, sustained note in the upper register, marked *p* (piano), with a crescendo and decrescendo hairpin.

Vlc. (Violoncello): Enters with a melodic line marked *mf*. It has a long, sustained note in the upper register, marked *p* (piano), with a crescendo and decrescendo hairpin.

Pno. (Piano): The piano part is split into two systems. The first system features a melodic line marked *sfz* (sforzando) and a long, sustained note in the upper register, marked *p* (piano), with a crescendo and decrescendo hairpin. The second system features a melodic line marked *pizz.* (pizzicato) and *mf* (mezzo-forte). It includes a tempo marking *[♩: ca. 55]* and a *Ped...* (pedal) marking.

Handwritten Annotations:

- trmb* (trumpet) is written above the first staff.
- mf* (mezzo-forte) is written below the first staff.
- mf* (mezzo-forte) is written below the second staff.
- mf* (mezzo-forte) is written below the third staff.
- sfz* (sforzando) is written below the fourth staff.
- pizz.* (pizzicato) is written above the fifth staff.
- mf* (mezzo-forte) is written below the fifth staff.
- [♩: ca. 55]* is written above the fifth staff.
- Ped...* (pedal) is written below the fifth staff.

4'55"

Handwritten musical score for Cl., Fag., Vlc., and Pno. The score is divided into three systems, each with a tempo marking of $\text{♩} = \text{ca. } 55$.

Cl. (Clarinet): The first system shows a whole note F. The second system shows a triplet of eighth notes (Bb, Bb, Bb) followed by a whole note rest, with a crescendo hairpin. The third system shows a whole note rest.

Fag. (Bassoon): The first system shows a whole note F. The second system shows a triplet of eighth notes (Bb, Bb, Bb) followed by a whole note rest, with a crescendo hairpin. The third system shows two eighth notes (Bb, Bb) with a decrescendo hairpin.

Vlc. (Violoncello): The first system shows a whole note rest with a decrescendo hairpin. The second system shows a triplet of eighth notes (Bb, Bb, Bb) followed by a whole note rest, with a crescendo hairpin. The third system shows a whole note rest with a decrescendo hairpin.

Pno. (Piano): The first system shows a whole note chord (F, Bb, Bb) with a decrescendo hairpin. The second system shows a triplet of eighth notes (Bb, Bb, Bb) followed by a whole note rest, with a decrescendo hairpin. The third system shows a whole note chord (F, Bb, Bb) with a decrescendo hairpin and a pedal point (Ped.) marked.

Handwritten musical score for four instruments: Clarinet (Cl.), Bassoon (Fag.), Violoncello (Vlc.), and Piano (Pno.).

- Cl.:** Treble clef. Starts with a whole rest, then a half note G4. Dynamics: *p*, *mf*, *mp*. A dotted line connects the *mp* dynamic to the final measure.
- Fag.:** Bass clef. Starts with a whole rest, then a half note G3. Dynamics: *ff*. A crescendo leads to *pp*. A trill marked "(nat.)" is indicated above the staff. A dotted line connects the *pp* dynamic to the final measure.
- Vlc.:** Bass clef. Starts with a whole rest, then a half note G3. Dynamics: *p*, *f*, *ff*. A crescendo leads to *pp*. A trill marked "(nat.)" is indicated above the staff. A dotted line connects the *pp* dynamic to the final measure.
- Pno.:** Grand staff (treble and bass clefs). A long melodic line with many accidentals (sharps and flats) is written across the treble staff, spanning the duration of the other instruments. Dynamics: *ff* at the beginning, *mf* at the end. A trill is marked at the end of the piece.

Additional markings include a "secco" instruction at the bottom center and various dynamic markings (*p*, *mf*, *mp*, *ff*, *pp*) throughout the score.

Handwritten musical score for four instruments: Clarinet (Cl.), Bassoon (Fag.), Viola (Vlc.), and Piano (Pno.).

Cl. (Clarinet): Treble clef. Starts with a treble clef and a key signature of one sharp (F#). The melody is written on a single staff. Dynamic markings include *mf* and *mf e cresc...*. A large slur covers the entire staff.

Fag. (Bassoon): Bass clef. The staff is mostly empty, with a few notes at the beginning. Dynamic markings include *f* and *p*.

Vlc. (Viola): Bass clef. The staff is mostly empty, with a few notes at the beginning. Dynamic markings include *f* and *p*.

Pno. (Piano): Treble and Bass clefs. The left hand plays a sustained chord of F# and C# in the bass register. The right hand plays a sustained chord of F# and C# in the treble register. Dynamic markings include *Sfz* and *Ped* (Pedal). A large slur covers the entire staff.

Performance Instructions: The score includes various dynamic markings (*mf*, *f*, *p*, *Sfz*) and performance instructions (*mf e cresc...*, *Ped*). A large slur is drawn across the top of the Cl. staff, and another large slur is drawn across the bottom of the Pno. staff.

5'30"

Handwritten musical score for a chamber ensemble, featuring five staves: Clarinet (Cl.), Bassoon (Fag.), Violoncello (Vlc.), Piano (Pno.), and Double Bass (B.).

- Cl.:** Starts with a quarter note G4, marked *(p)*. Later, it has a short melodic phrase marked *mf* and a sustained note marked *f* with a crescendo hairpin.
- Fag.:** Plays a descending eighth-note scale from G4 to B3, marked *(p)* and *f sub*. It then has a short melodic phrase marked *mp* and another marked *f* with a crescendo hairpin.
- Vlc.:** Starts with a quarter note G4, marked *(p)* and *Piaz.*. Later, it has a short melodic phrase marked *mf*.
- Pno.:** Features a sustained chord of G4, B4, and D5, marked *mf*, and a sustained chord of G3, B2, and D3, marked *Ped*. It also has a short melodic phrase marked *f* with a crescendo hairpin.
- B.:** Features a sustained chord of G3, B2, and D3, marked *Ped*, and a short melodic phrase marked *f* with a crescendo hairpin.

The score is written in treble and bass clefs, with various dynamic markings (*p*, *mf*, *f*, *sub*) and articulation marks (accents, slurs, hairpins) throughout.

[illegible]

5'50"

Cl.

molto sfz

sfz

gliss.

mf

Fag.

mf

Vlc.

sfz

Rall...

mf

Pno.

sfz

Ped

The image shows a handwritten musical score for four instruments: Clarinet (Cl.), Bassoon (Fag.), Violoncello (Vlc.), and Piano (Pno.). The score is written on five staves. The Clarinet part starts with a treble clef and a key signature of one flat (B-flat). It features a dynamic marking of *molto sfz* and a crescendo leading to *sfz*. The Bassoon part starts with a bass clef and a key signature of one flat (B-flat). It features a dynamic marking of *mf* and a crescendo leading to *mf*. The Violoncello part starts with a bass clef and a key signature of one flat (B-flat). It features a dynamic marking of *sfz* and a crescendo leading to *sfz*. The Piano part consists of two staves, treble and bass clef, with a key signature of one flat (B-flat). It features a dynamic marking of *sfz* and a crescendo leading to *sfz*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are also handwritten annotations like *gliss.* and *Rall...*. The page is numbered 27- in the bottom left corner.

Handwritten musical score for Clarinet (Cl.), Bassoon (Fag.), Violoncello (Vlc.), and Piano (Pno.).

Cl. (Clarinet): The staff begins with a *p* (piano) dynamic. A *trm* (trill) is marked above the first measure. A *Rall...* (Ritardando) marking is present above the staff. The melody features a *mf* (mezzo-forte) dynamic and a crescendo leading to a *f* (forte) dynamic, followed by a decrescendo to *p*.

Fag. (Bassoon): The staff begins with a *p* dynamic. A *mf* dynamic is marked below the staff. The melody features a crescendo leading to a *f* dynamic, followed by a decrescendo to *p*.

Vlc. (Violoncello): The staff begins with a *p* dynamic. A *trm* is marked above the first measure. A *Rall...* marking is present above the staff. The melody features a *mf* dynamic and a crescendo leading to a *f* dynamic, followed by a decrescendo to *p*.

Pno. (Piano): The staff begins with a *p* dynamic. The accompaniment features a *f* dynamic and a crescendo leading to a *f* dynamic, followed by a decrescendo to *p*. A *Ped* (Pedal) marking is present below the staff.

The score includes various musical notations such as *trm* (trill), *Rall...* (Ritardando), *mf* (mezzo-forte), *f* (forte), *p* (piano), and *Ped* (Pedal). The dynamics are indicated by slanted lines (crescendo and decrescendo) and the *mf* and *f* markings.

6' 15"

Cl.

Fag.

Vlc.

Pno.

pp

mp *mf*

libero, espressivo

mp *f* *mp* *Rall...*

ff sub

Ped

The musical score is written for four instruments: Clarinet (Cl.), Bassoon (Fag.), Violoncello (Vlc.), and Piano (Pno.). The Clarinet and Bassoon parts begin with a measure marked '6' 15"'. The Clarinet part features a melodic line with a crescendo from *pp* to *f*, followed by a sustained note. The Bassoon part mirrors this with a similar melodic line and dynamics. The Violoncello part starts with a melodic line marked *mp* and *mf*, followed by a section marked 'libero, espressivo' with a crescendo from *f* to *mp*. The Piano part begins with a chord marked 'ff sub', followed by a section with dynamics *mp*, *f*, and *mp*, ending with a 'Rall...' marking. A Pedal point is indicated at the bottom right.

Cl.

Fag.

Vlc.

Pno.

f

mf

mf sub

mf

sfz

p

p

p

Ped

6' 32"

[J. = 55]

Cl. 

sfz

Fag. 

A musical staff with a single note. The note has a stem and a head. A large, bold 'X' is drawn over the note. Below the staff, the letters 'sfz' are written in a bold, italicized font.

 **sfz**

Handwritten musical notation for measures 1 and 2 of 'The Rose Tree'. The notation is on a five-line staff with a treble clef. Measure 1 contains the notes G4, A4, B4, and A4, with a slur over the last three notes. The dynamic marking *mf* is written below the staff. Measure 2 contains the notes G4, F#4, E4, and D4, with a slur over the last three notes. The key signature has one flat (Bb).

Vlc. 

$\mathcal{P} \prec_{mf} \mathcal{P}$

[illegible]

trb lento

[J. = 55]

Pno.

Handwritten musical score for 'The Rose Tree'. The score is written on two staves. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo/mood is marked 'mf'. The melody consists of eighth and quarter notes, with a repeat sign at the end. The bottom staff begins with a bass clef and a key signature of one flat. It contains a bass line with eighth and quarter notes, also ending with a repeat sign. The lyrics 'The Rose Tree' are written below the bottom staff, aligned with the notes.

25.

Ped_____

Ped _____

Handwritten musical score for Cl., Fag., Vlc., and Pno. with dynamic markings and performance instructions.

Cl. (Clarinet): *flutter.* *mf*

Fag. (Bassoon): *b* *mf* *Gliss.*

Vlc. (Violoncello): *accel...* *rall...* *accel...* *rall...*
f *p* *f*

Pno. (Piano): *mf* *Ped*

Handwritten notes and markings:

- mp* (multiple instances)
- f* (multiple instances)
- psub*
- trmb*
- m. 129.*
- sfz*
- Ped* (multiple instances)

Dashed lines indicate musical connections between staves.

6' 52"

Handwritten musical score for four instruments: Clarinet (Cl.), Bassoon (Fag.), Viola (Vlc.), and Piano (Pno.).

- Cl.:** Treble clef. Starts with a whole note G4, followed by a quarter note A4, and a quarter note B4. Dynamics include *f* and *mf*. A dashed line connects the *mf* dynamic to the Bassoon part.
- Fag.:** Bass clef. Starts with a whole note G3, followed by a whole note F3. Dynamics include *pp* and *mf*. A *gliss.* (glissando) is marked over a whole note B3.
- Vlc.:** Bass clef. Starts with a whole note G3, followed by a whole note F3. Dynamics include *f* and *mf*. A *gliss.* (glissando) is marked over a whole note B3.
- Pno.:** Treble and Bass clefs. The right hand starts with a whole note G4, followed by a whole note A4, and a whole note B4. The left hand starts with a whole note G3, followed by a whole note F3. Dynamics include *f* and *mf*. A *gliss.* (glissando) is marked over a whole note B3.

Additional markings include *hat...*, *Flutter...*, and *hat:* above the Clarinet part, and *gliss.* above the Bassoon and Viola parts.

Cl. *mp*

Fag. *mp*

Vlc.

Percusión ad libitum (tastiera)

Pno.

Flutter...

Flutter...

Legato...

Dos 8^{va}

8^{va}

8^{va}

8^{va}

m. izq →

← m. der →

7'15"

Cl. *nat...*

Fag. *Flutter...*

Vlc. *m. izq solo*

Pno.

mf *(mf)* *p* *mf*

F *mf* *p* *(p)* *pp*

Gliss. sul(D)

F *Ped →*

The score is handwritten and features four staves. The Clarinet (Cl.) staff begins with a natural breath mark and a crescendo leading to a piano (p) dynamic. The Bassoon (Fag.) staff has a 'Flutter...' instruction and a crescendo leading to piano (p). The Violoncello (Vlc.) staff is marked 'm. izq solo' and contains several measures of chords marked with 'x's, with dynamics ranging from forte (F) to pianissimo (pp). The Piano (Pno.) staff features a descending sequence of chords in the right hand and a single note in the left hand, with a forte (F) dynamic and a pedal point instruction 'Ped →' at the end. Dashed lines connect specific notes across the staves, indicating harmonic relationships or melodic lines. Performance markings include 'nat...' for the Clarinet, 'Flutter...' for the Bassoon, 'm. izq solo' for the Violoncello, and 'Gliss. sul(D)' for the Piano.

Handwritten musical score for four staves: Cl., Fag., Vlc., and Pno.

Cl. (Clarinet): Starts with a long note, followed by a glissando marked *Gliss lento* and *F* (forte).

Fag. (Bassoon): Starts with a triplet marked *mp* (mezzo-piano), followed by a glissando marked *Gliss...* and *F* (forte).

Vlc. (Violoncello): Starts with a long note marked *F* (forte), followed by a glissando marked *Gliss lento* and *Jul* (circled). It then has a section marked *m. izq.* (man. izquierda) with a series of notes, and a section marked *Pizz* (pizzicato).

Pno. (Piano): Starts with a long note marked *ppp* (pianissimo), followed by a section marked *mf* (mezzo-forte) and *Ped* (pedal).

Handwritten notes and markings include: *Gliss lento*, *F*, *mp*, *Gliss...*, *m. izq.*, *Pizz*, *ppp*, *mf*, and *Ped*.

7' 35"

Handwritten musical score for four instruments: Clarinet (Cl.), Bassoon (Fag.), Violoncello (Vlc.), and Piano (Pno.). The score is written on staves with various musical notations, including notes, rests, and dynamic markings.

Cl. (Clarinet): The staff shows a series of notes, mostly quarter and eighth notes, with dynamic markings *mf* and *f*. There are also some slurs and ties.

Fag. (Bassoon): The staff shows notes, mostly quarter and eighth notes, with dynamic markings *mf* and *f*. There are also some slurs and ties.

Vlc. (Violoncello): The staff shows a long, sustained note with a dynamic marking *mf*. There is a handwritten instruction "Gliss" (Glissando) and a circled "5" with a "C" (Crescendo). The staff ends with a double bar line and a "V" (Vibrato) marking.

Pno. (Piano): The staff shows a series of notes, mostly quarter and eighth notes, with dynamic markings *mf* and *f*. There are also some slurs and ties. The staff ends with a double bar line and a "Ped" (Pedal) marking.

The score is marked with "37." at the bottom left.

Handwritten musical score for Clarinet (Cl.), Bassoon (Fag.), Violoncello (Vlc.), and Piano (Pno.). The score is marked with dynamic levels (*mf*, *pp*, *ppp*) and includes performance instructions such as "Flutter hat." and "Ped." (Pedal). The score is divided into two systems, with the second system ending at measure 8'.

Cl. (Clarinet): Melodic line with notes and slurs. Dynamic *mf* is indicated.

Fag. (Bassoon): Melodic line with notes and slurs. Dynamic *mf* is indicated.

Vlc. (Violoncello): Melodic line with notes and slurs. Dynamic *pp* is indicated.

Pno. (Piano): Accompanying line with notes and slurs. Dynamic *ppp* is indicated. Includes a "Ped." (Pedal) instruction.

Performance Instructions: "Flutter hat." is written above the Vlc. and Pno. staves. "Ped." is written below the Pno. staff.

Measure 8': The score ends at measure 8'.

CAMILO

Camilo Juan Verga nació en Buenos Aires (1982). Laureado en concursos tanto como guitarrista como por sus obras, entre sus 31 galardones se destacan 13 Primeros Premios internacionales en interpretación obtenidos en Italia, España, Uruguay y Argentina (uno de ellos compitiendo contra solistas de todos los instrumentos) y dos Primeros Premios en composición. Su obra *19:05. 5' antes del nacimiento de Apolo* se encuentra publicada en la editorial d'Oz de Canadá.

Es Licenciado en Artes Musicales (guitarra) por la Universidad Nacional de las Artes y Doctor en Música (área Composición) por la Pontificia Universidad Católica Argentina.

Su discografía abarca ocho álbumes con obras de autores antiguos, barrocos, clásicos, modernos y con su propia música. Actúa regularmente en salas y teatros de América y Europa, habiendo participado en festivales en Argentina, Uruguay, España, Italia y Austria.

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